

Skater's Tango (U.S.A.)

A Skater's Position Tango from 1914.

Cassette: R. Powers Tape (S) Side A/6

Position: Skater's position, both facing LOD, W on the R, with L hands taken in front of the M and R behind the W at her R side.

- A** MISTLETOE HESITATION. (Corte)
Promenade LOD 4 slow steps, both beg L ft. Then step fwd L (slow, dipping slightly); Corte back thusly: Step back R; close L beside R; step fwd R (QQS timing), pivoting to the R (180° CW) on the R ft, into reverse skater's pos (W on the L). Finally step back onto L ft (slow).
- B** Repeat the Mistletoe Hesitation back home with opp ftwk (beg with R). At the end, twist back into orig skater's pos by pivoting to the L, to face LOD again.
- C** EL OCHO.
Step fwd (slow) on the L (possible stamping), then 1) cross R sweeping around in front of the L; step on L to L side; step on R straight back (QQS). Then 2) cross L in front of R; step on R to R side; cross L in front of R again (QQS), sweeping the R around to the front to repeat parts 1 and 2 of the Ocho two more times.
- D** MAURICE BEND STEP.
After 3 Ochos (the last step was on the L crossed in front of the R, which may be stamped), sweep R around in front of the L, bending the L a bit (quick); step straight back L (quick); twist 1/4 to the R and step R to R side (slow); draw L to the R without wt (slow).
Twist 1/4 back to the L to repeat the sequence from the top.



Presented by Richard Powers